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# Superman: Lois And Clark



## Synopsis

ROAD TO REBIRTH <sup>Â</sup> The Superman and Lois Lane of the pre-New 52 DC Universe return in SUPERMAN: LOIS AND CLARK, from the creative team of Dan Jurgens and Lee Weeks! <sup>Â</sup> THE LAST SON OF KRYPTON <sup>Â</sup> AND THE LAST DAUGHTER OF EARTH <sup>Â</sup> They were the first couple of truth and justice, the Man of Steel and the tough-as-nails reporter who was the love of his life. Then came the Flashpoint <sup>Â</sup> [the Convergence <sup>Â</sup> ]and their world was wiped from reality, replaced with the New 52 worlds that make up the Multiverse. <sup>Â</sup> Now Lois and Clark, as well as their young son, Jonathan, have been transported to an Earth much like the one they left behind, yet radically different. An Earth with familiar heroes, familiar faces, familiar names, but entirely different ages and attitudes. An Earth with its own Lois Lane, its own Clark Kent <sup>Â</sup> "its own Superman. An Earth where Superman is distrusted <sup>Â</sup> "and where two Supermen could cause a disaster. <sup>Â</sup> For years they <sup>TM</sup>ve stayed below the radar, with Clark fighting evil under the cover of darkness and Lois crusading against crime as an anonymous journalist. But now all their secrets are about to be exposed to a world far harsher than the one they left behind <sup>Â</sup> "and Jonathan is caught in the crossfire. Now only one question remains: <sup>Â</sup> Has the time come for the original Man of Tomorrow to reveal himself? <sup>Â</sup> Collects SUPERMAN: LOIS AND CLARK #1-8.

## Book Information

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## Customer Reviews

Superman: Lois & Clark is an interesting book. On the one hand, it isn't going to make immediate sense what's going on if you haven't been following the New 52 (full disclosure: I skipped a

massive swath of New 52 due to my displeasure over how they chose to handle some of my preferred heroes during the re-launch). It relies on the reader having at least some knowledge of the Flashpoint, among other events that lead to the creation of this now defunct time line. On the other hand, it offers an interesting look at the lives of pre-New 52 Lois Lane and Clark Kent in the wake of the Convergence/Flashpoint. This eight issue arc tells the story of what they've been doing with themselves leading up to the end of the New 52 run of Superman comics. As such, it also acts as a prequel to the DC Rebirth Superman relaunch. Without getting into too many details so as to avoid spoiling the story, the plot basically revolves around Lois and Clark trying to integrate themselves into a world where they don't belong while simultaneously raising a half Kryptonian son who is thus far unaware of his father's lineage as the Man of Steel, and who is unaware that he too is destined to be something more than just another ordinary human. Perhaps surprisingly, this storyline manages to succeed where the Bryan Singer-directed Superman Returns failed: it introduces us to the son of Kal-El and manages to make him an engaging character in his own right that isn't the traditional irritating little super whelp (I'm looking at you Damien Wayne). With luck, this characteristic will carry on into the DC Rebirth.

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